

Stage 1 Desired Results

<p>ESTABLISHED GOALS</p> <p>Working and thinking like artists.</p> <p>Colorado Visual Arts Standards: Observe and Learn to Comprehend Envision and Critique to Reflect Invent and Discover to Create Relate and Connect to Transfer</p>	Transfer	
	<p><i>Students will be able to independently use their learning to...</i></p> <p>Create artwork either via playful exploration of materials and/or generated from ideas that inspire them or interest them. Work efficiently and responsibly in a studio setting. Create one artwork outside of class.</p>	
	Meaning	
	<p>UNDERSTANDINGS</p> <p><i>Students will understand that...</i></p> <ul style="list-style-type: none"> • Artists create works of art based on their own playful exploration and their own planned ideas based on inspiration from the world around them. • The process of making art is important • Artists learn while making art • Artists make choices and decisions while making art • The artwork is only one part of the process • Art can be made collaboratively or independently and that it is normal and appropriate to be influenced and inspired by what others have done or are doing. 	<p>ESSENTIAL QUESTIONS</p> <p>How do artists decide what to make? Where do their ideas come from? Where do artists make art? When do artists make art? Why do artists make art? When an artist is making art what do they do? What is happening in an artist's head while they are making art? Do artists have to make artwork alone? If not why not? If yes, then why? What types of decisions and choices do artists make? Is it appropriate to copy others? When, why, and what are the boundaries for copying others?</p>
	Acquisition	
<p><i>Students will know...</i></p> <p>How to Use a variety of materials How to explore art making using a variety of materials. How to manage art supplies in a responsible manner. How to behave like an artist from beginning to final product How to talk about their artwork and other's artwork</p>	<p><i>Students will be skilled at...</i></p> <p>Using the time available to them to make art. Observing the world around them to gather ideas for making art. Trying new material, being playful with art materials Talking about their artwork and providing helpful and appropriate feedback to their fellow artists.</p>	

	How to write an artist statement How to present their artwork for an art show.	
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Stage 2 - Evidence

Evaluative Criteria	Assessment Evidence
Student artist statement Documentation from process of art making (photos, statements, video sharing, reflection on struggles, successes, reflection time sharing) Documentation of consistent use of time and materials. Parent assessment of home art making process. Conferencing with teacher Self-evaluation/rubric	PERFORMANCE TASK(S): Students will use materials available to them in a responsible manner, make good use of class time making art, participate in classroom activities and processes on a regular basis, discuss their artwork and provide appropriate and helpful feedback to others throughout the process of making, write and artist statement for one of their products. Students create an artwork at home and bring it in for sharing. Reflection sharing on ideas of what might be next? Did this project bring any new ideas?

Stage 3 – Learning Plan

Summary of Key Learning Events and Instruction
MINI LESSONS

-Introduction to- Choice and centers- within each center include artists working with these mediums as well as techniques and care for materials and clean up.

- **Clean Drawing center I—pencils, markers, colored pencils, or crayons**
- **Drawing center II- pastels, oil pastels, charcoal**
- **Paint—watercolor, tempera**
- **Construction/Building- blocks, magna tiles, found objects**
- **Sculpture**
- **Stitching**

- When an artist is making art what do they do? Explore what it’s like to make art...process/product studio habits, look at artists, teacher as artist

- How do artists decide what to make? Where do ideas come from? How do artists start their artwork?-introduce students to how to plan artwork beginning with an idea using a planning worksheet (backwards design) as well as how to get ideas through playful interaction with materials.

- Why do artists make art? Explore the idea with students, students reflect on their own processes and why they make

- What is happening in an artist’s head while they are making art? Students reflect and collaborate on this, maybe a short ART21 clip.

-Home art making process and product: Students make art at home. They can either have a plan or work playfully. They can work collaboratively or alone. They are the leaders in collaboration though. Goals...transferring what they know to home...how to think and behave like an artist. No need to purchase materials. Students and parents will be provided info well in advance to collect materials. Parents receive education on how to provide feedback to student, how to describe the student process at home and what the goals and parameters are of the home project.